Question 39: In the eyes of a genius, the lights in the sky are [X]

TSUTSUI TAISHI

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NOTES

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A FEW HOURS AGO.
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URUKA-CHAN, I WONDER IF SHE'S DOING ALL RIGHT...
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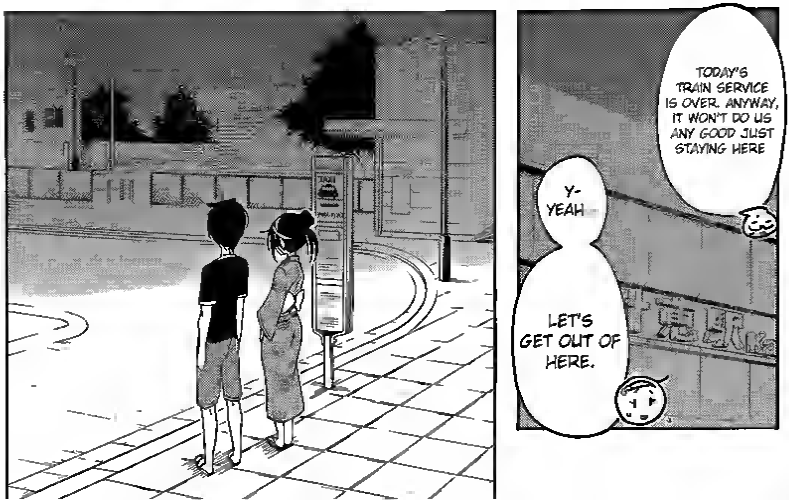
もも
WOW...
THE STARS ARE PRETTY...
EVEN THOUGH IT'S NOT FAR FROM HOME,
TO BE ABLE TO SEE SOME-THING LIKE THIS...
MIGHT BE BECAUSE THE AIR'S CLEAN HERE.
...OH NO
ISN'T THE LAST TRAIN COMING SOON!?
WHAT AM I DOING!? I'M AN IDIOT!
NO... IF I START RUNNING NOW!

MOMMY...
KANA...
WHERE ARE YOU...?
FLASH
OH MY...
GOD!!!

YU-YUIGA-KUN.
FOR US GIRLS..
WE ALWAYS HAVE SECRETS THAT WE'LL TELL NO ONE NO MATTER WHAT
IT'S TOO EMBARRASSING FOR ME TO SAY
FLASH-BACK OVER.
I SEE! UNDERSTOOD, MASTER!


TODAY'S TRAIN SERVICE IS OVER. ANYWAY, IT WON'T DO US ANY GOOD JUST STAYING HERE
Y-YEAH
LET'S GET OUT OF HERE.

JUST A FEW MORE STEPS AND WE'RE OUT TO THE MAIN STREET..
SEEMS LIKE... THERE'S NO MORE TAXIS AT THIS HOUR...
HMM...
EVEN THOUGH WE'VE BEEN WALKING FOR QUITE A WHILE...
NOT A SINGLE TAXI OR EVEN A CAR HAS PASSED BY US...
OUCH...
WHAT'S WRONG? ARE YOU ALL RIGHT, FURUHASHI?
Y-YEAH...
I'M NOT USED TO WEARING GETA*, SO...
I CAN'T HAVE FURUHASHI WALK FOR MUCH LONGER
BUT IN THE COUNTRYSIDE LIKE THIS WE WON'T FIND ANY FAMILY RESTAURANTS OR KARAOKE TO REST
HEY!
THERE!

T/N: GETA ARE TRADITIONAL JAPANESE WOODEN SANDALS

A HOTEL ...?
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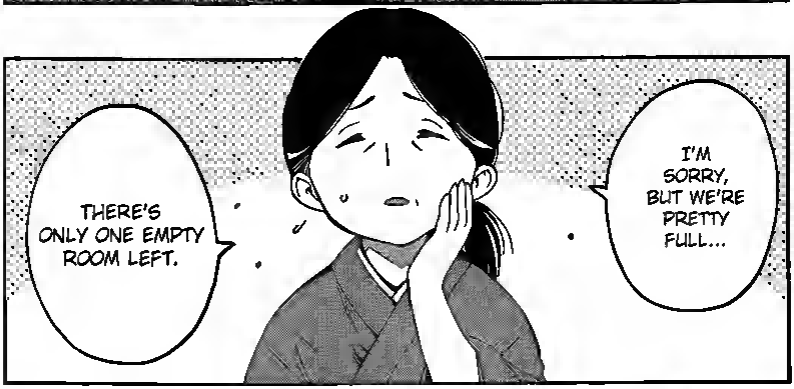
I'M SORRY, BUT WE'RE PRETTY FULL...
THERE'S ONLY ONE EMPTY ROOM LEFT.

DID YOU THINK ABOUT HOW MANY KILOMETERS IT IS FROM HERE BACK TO THE STATION?
BECAUSE NOTHING CAN BE DONE IN THIS SITUATION!
BUT...
I'LL JUST TRY TO WALK BACK HOME FROM HERE YOU SHOULD STAY HERE ALONE FOR THE NIGHT
WELL, IT CAN'T BE HELPED
BYE
YOU GAVE UP TOO FAST!!!
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AREN'T YOU BOTH IN HIGH SCHOOL?
A BOY AND A GIRL...
IN A SINGLE ROOM... HOW DO I SAY THIS...
ISN'T THAT WELL...?
THAT'S...
IT'S FINE.

WE'RE SIBLINGS!!!
OH!
THEN IT'S FINE.
FURUHASHI-SAN!?

RIGHT, NARIYUKI-KUN!?
HEY, AREN'T YOU...
NA. RI. YU. KI. KUN!
Y-YEAH! FUMINO NEE-CHAN!
GUEST LIST
YUIGA NARIYUKI
YUIGA FUMINO
I'LL BRING YOU TO YOUR ROOM.
WHAT'S THIS WEIRD FEELING I'M HAVING...?

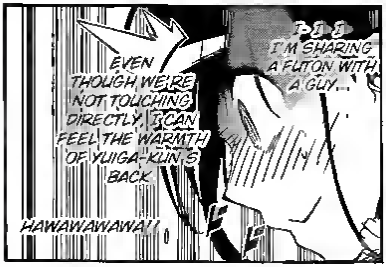
OH NO...
IT'S FINE! WE JUST HAVE TO SEPARATE OUR FUTONS AND IT'LL BE.
WHAT-
WHAT ARE YOU SAYING NOW!?
THESE TWO SIBLINGS SURE ARE CLOSE.
HEY.. FURU-HASHI...
I STILL THINK THIS IS A BAD IDEA...
IT SEEMS LIKE THERE'S ONLY ONE FUTON LEFT...
I'M SORRY ABOUT THIS..
I'LL GIVE YOU A DIS-COUNT AS AN APOLOGY.
BUT SINCE YOU'RE SIB-LINGS
IT'S FINE, RIGHT?
OHH
THIS HOST-ESS...
IS SHE TESTING US!?

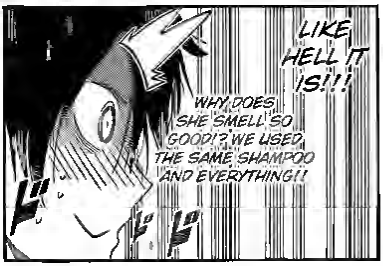
I-I CAN'T LET YOU DO THAT! YOU USE IT, YUIGA-KUN!
IT'S MY DREAM TO SLEEP ON THE TATAMI* MAT AFTER ALL!
NO WAY! WHAT IF YOU CATCH A COLD!?
WHAT ARE YOU SAYING?
RIGHT BACK AT YOU!
WHAT!?
IT'S SUMMER, SO I'M FINE WITH SLEEPING ON THE FLOOR.
FOR THE FUTON YOU CAN USE IT BY YOURSELF
IF ONLY I BROUGHT MY STUDY MATERIALS ALONG...
GOT... GOTTA KEEP THE CONVERSATION GOING...
ERM

T/N: A TATAMI MAT IS THE FLOORING MATERIAL IN TRADITIONAL JAPANESE-STYLE ROOMS.

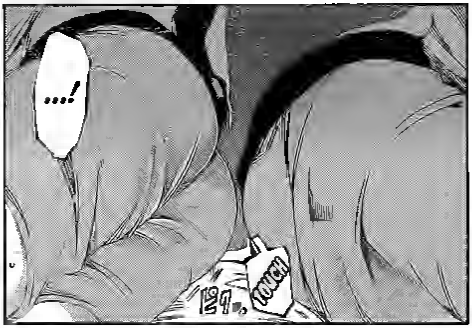
IT'S PRETTY COLD... TONIGHT...
ACHOO!
FOR NOW,.....
LET'S JUST GO IN...
THE FUTON?
I DON'T MEAN ANYTHING WEIRD!
NO!
EEEEEH!?
IT WOULD BE BAD IF BOTH OF US CATCH A COLD!
I DON'T MIND AT ALL...
I KNOW THAT YOU'RE NOT THE KIND OF GUY THAT WOULD DO ANYTHING WEIRD...
SO... DON'T WORRY ABOUT IT?
IT'S NOT LIKE I HATE YOU OR ANY-THING...
NO... I ALSO DON'T REALLY MIND...
I GUESS I'M USED TO SHARING MY FUTON WITH ALL OF MY SIBLINGS?
I DON'T HATE YOU EITHER
I GUESS IT'S COM-PLETELY FINE...

FINE...
すう...COMPLETELY...


I'M SHARING A FUTON WITH A GUY...
EVEN THOUGH WE'RE NOT TOUCHING DIRECTLY, I CAN FEEL THE WARMTH OF YUIGA-KUN'S BACK
HAWAWAWAWA!!


LIKE HELL IT IS!!!
WHY DOES SHE SMELL SO GOOD!? WE USED THE SAME SHAMPOO AND EVERYTHING!!

HYAAAA!!!


...!
TOUCH!

I- I CAN'T!
I HAVE TO TALK ABOUT SOMETHING AS A DISTRACTION.
TOPIC. A TOPIC.
FURU-HASHI...
LOOK AT THE WINDOW

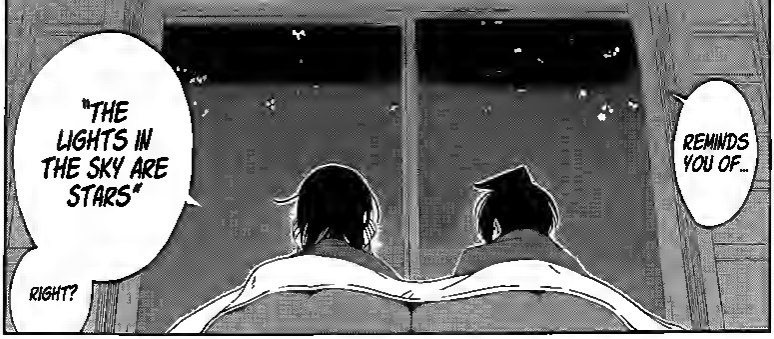
ALTHOUGH IT'S A LITTLE HARD TO SEE, THAT'S THE SOUTHERN PAN, "KIFFA AUSTRALIS!"
THAT'S THE NORTHERN PAN, "KIFFA BOREALIS."
DUNNO
AND THAT'S SAGITTARIUS'S "TUKIAT," "ARKAB," AND "ALNASL"...

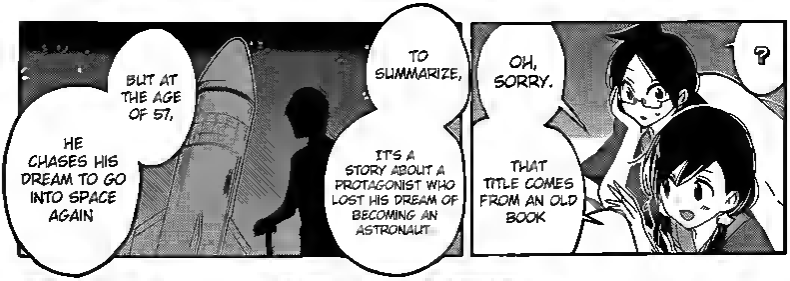
OH LOOK, YUIGA-KUN, LIBRA!

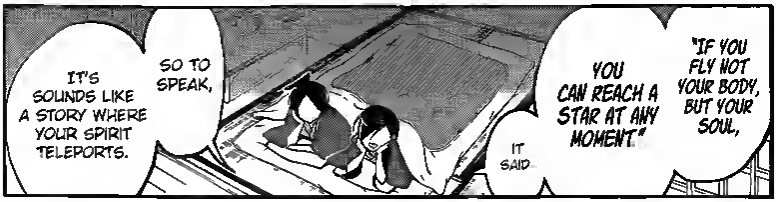
IT'S BEAUTIFUL.
YEAH.

EHE HEHE— YEAH—
TONIGHT IS PARTICULARLY BEAUTIFUL...

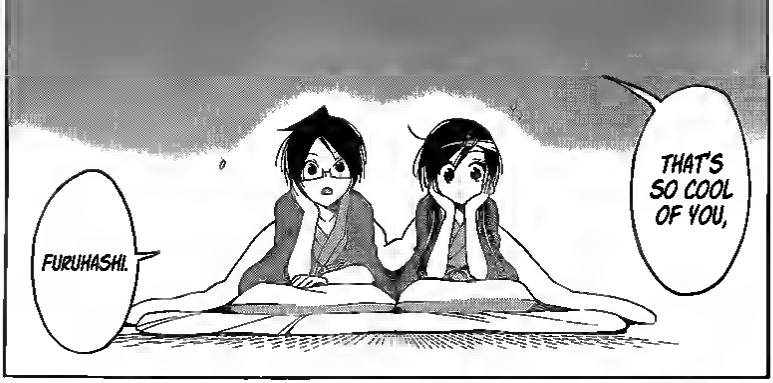
SCORPIUS IS A MOTIF OF ORION WHO WAS STUNG BY A GIANT SCORPION!
.....
YOU REALLY LIKE THEM, DON'T YOU— THE STARS.
THAT'S WHY, YOU'LL NEVER SEE THEM TOGETHER IN THE SAME SKY!

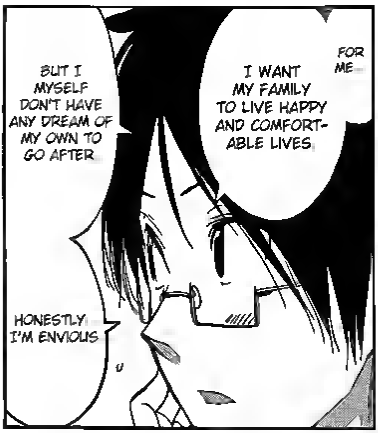

"THE LIGHTS IN THE SKY ARE STARS"
RIGHT?
REMINDS YOU OF...

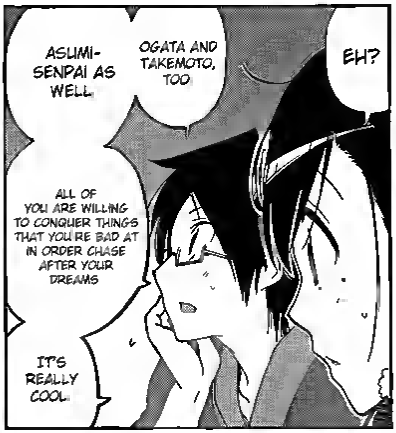

TO SUMMARIZE,
IT'S A STORY ABOUT A PROTAGONIST WHO LOST HIS DREAM OF BECOMING AN ASTRONAUT
BUT AT THE AGE OF 57,
HE CHASES HIS DREAM TO GO INTO SPACE AGAIN
OH, SORRY.
THAT TITLE COMES FROM AN OLD BOOK
?


IT'S SOUNDS LIKE A STORY WHERE YOUR SPIRIT TELEPORTS.
SO TO SPEAK,
IT SAID
YOU CAN REACH A STAR AT ANY MOMENT."
"IF YOU FLY NOT YOUR BODY, BUT YOUR SOUL,

I REALLY,
LOVE IT.
ISN'T THIS BOOK TOO DIFFI-CULT FOR YOU?
FUMINO,
I'LL UNDER-STAND IT IF I READ IT A FEW MORE TIMES!


FURUHASHI.
THAT'S SO COOL OF YOU,

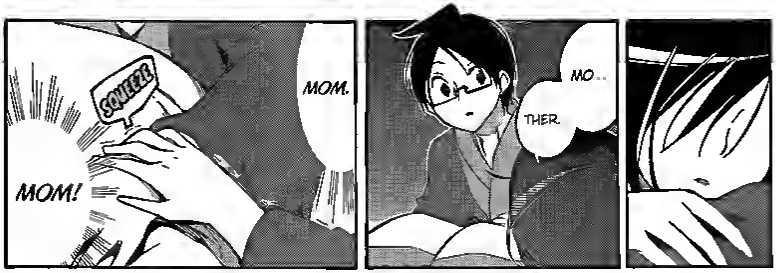

BUT I MYSELF DON'T HAVE ANY DREAM OF MY OWN TO GO AFTER.
I WANT MY FAMILY TO LIVE HAPPY AND COMFORT-ABLE LIVES.
FOR ME...
HONESTLY, I'M ENVIOUS.


EH?
OGATA AND TAKEMOTO, TOO.
ASUMI-SENPAI AS WELL.
ALL OF YOU ARE WILLING TO CONQUER THINGS THAT YOU'RE BAD AT IN ORDER CHASE AFTER YOUR DREAMS.
IT'S REALLY COOL.

I DON'T THINK...
HAVING A DREAM IS THAT REMARK-ABLE.
AHA HAHA...
ナデ

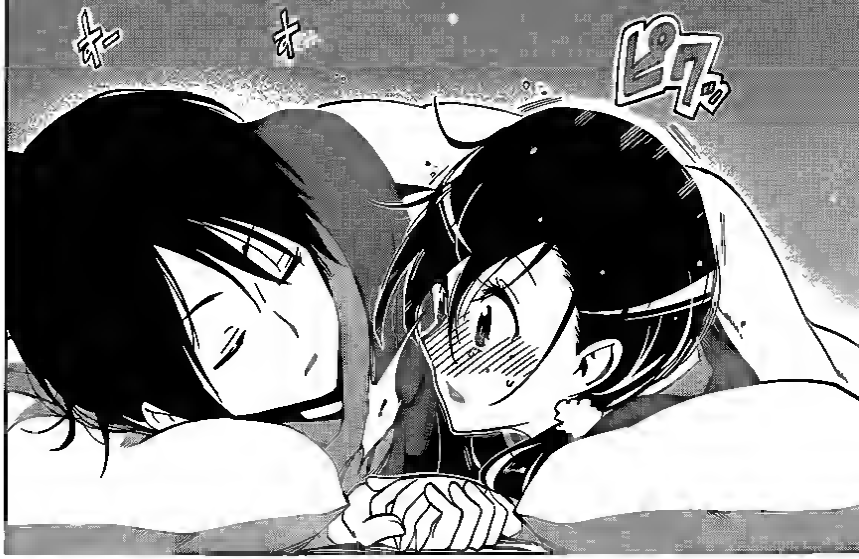
BIG SIS WILL BE HERE TO SUPPORT YOU WITH EVERYTHING SHE'S GOT.
NARIYUKI-KUN.
THE TIME COMES WHEN YOU FOUND SOME THING YOU REALLY WANT TO DO.
BUT...
IF...
JUST KIDDING~
WELL...
WHAT ARE YOU GOING TO DO ONCE EXAMS ARE OVER?
THE THINGS...
I REALLY WANT TO DO...
GRAB

FURU-HASHI?
HEY,
GRAB
YOU'RE ASLEEP?


SQUEEZ
MOM.
MOM!
MO..
THER.

JUST LIKE THAT FAVORITE BOOK OF YOURS...
I'LL BE TELEPORTED TO A STAR.
FUMINO, LISTEN TO ME, ALL RIGHT?
EVEN IF I'M NOT HERE ANYMORE...

I'LL ALWAYS BE WATCHING OVER YOU, FUMINO.
SO, THAT'S WHY...
WHENEVER THERE'S A BEAUTIFUL STARRY NIGHT,
BE SURE TO LOOK AT IT, ALL RIGHT?
EVEN THOUGH IT'S A LITTLE COLD
I'M STILL COMFORTED BY IT'S EMBRACE...
THIS THIS IS MY MOTHER'S HAND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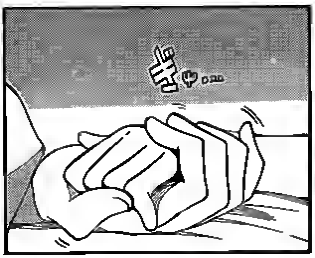
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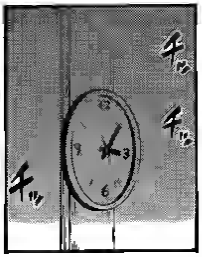
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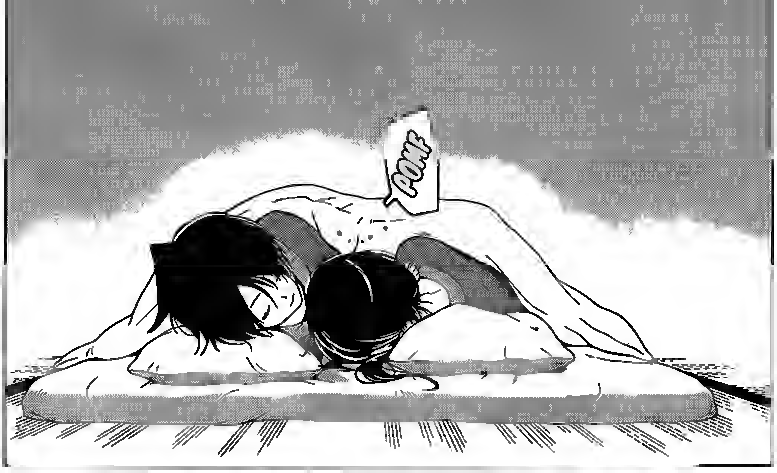

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I... I'M LOSING MY MIND HERE... NO MY STO-MACH
IT'S NOT WHAT IT LOOKS LIKE! RICCHAN! URUKA-CHAN! IT'S COMPLETE-LY NOT WHAT IT LOOKS LIKE!
THAT WAS REALLY EMBAR-RASSING...! I WAS TIRED AND LET ALL OF THAT HAPPEN YESTERDAY...
I... I WOKE UP AND I WAS HUGGING HER...
I'M SORRY FURUHASHI, I'M REALLY SORRY!!!
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NEXT ISSUE, DOUBLING HIS EFFORTS, EVEN MORE TROUBLE BEFALLS NAKIYUKI?

WE'RE LOOKING FOR EXPERIENCED CLEANERS AND REDRAWERS!

JAIMINISBOX@GMAIL.COM

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